

**INESS**

Pop orientale/Fusion/Musique Roots



photo : élise-stéphane Azoulay

<http://www.myspace.com/ciness>

Née à Thénia près d'Alger dans une famille de mélomanes, *INESS* sera remarquée lors d'un tremplin organisé par la Radio Nationale Algérienne qui lui proposera très vite la possibilité d'animer et de produire sa propre Emission musicale au caractère particulier, "Caravane rock" une occasion de présenter au grand public de la pop, de la country, du rock, du blues, un choix de styles musicaux qui auront une influence déterminante sur sa façon d'exprimer ses émotions à travers ses compositions originales.



La rencontre avec le bluesman Karim Albert Kook lors d'un concert à Alger fera naître une collaboration artistique, qui se poursuivra dans l'hexagone sur la route des festivals et des clubs d'abord en tant que choriste, jusqu'à la réalisation son premier projet solo intitulé *INESS* ("Dis lui" en kabyle).

C'est de sa voix ensoleillée, sur laquelle se croisent Folk, pop, rock, blues et rythmes d'Afrique du nord traditionnels ou modernes qu'*INESS* nous ouvre les portes de son univers aux couleurs de l'arc en ciel.

Une musique du monde où l'anglais, l'arabe, le français et le kabyle se lient en racontant la nostalgie et la joie du quotidien et le déchirement de l'exil.

Un voyage où les identités se mélangent et se partagent sans frontières.

Un premier album produit et réalisé par le label Maboulemuzic de Karim Albert Kook rejoint ici par une équipe de musiciens d'exceptions : Jean-Philippe Rykiel, Steve Shehan, Bj Scott, Stéphane Mellino (ex Nègresses Vertes) pour partir à la dérive entre deux rives. C'est le son chaud du sirocco sur un souffle nouveau qu'*INESS* insuffle à chacune de ses histoires.

**Discographie** : 2009 : *INESS*

## QUELQUES DATES PASSÉES

18/06/2011	Balajo (Algérie)
08/03/2011	Salle Ibn Zeydoun à Alger (Algérie)
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25/02/2011	Satellit Café (Paris)
13/01/2011	Salle Sierra Maestra, Alger (Algérie)
26/10/2010	Festival « Les Virées Francophones » de la Glacière (50)
14/01/2010	Le Lavoir Moderne (Paris)
04/12/2009	Les Trois Baudets (Paris)
21/11/2009	Centre Culturel Algérien (Paris)
20/09/2009	Le Réservoir (Paris)
16/08/2009	Grotte de Champ Retard, Dissangis (89)
19/07/2009	Vaujany (89): Organic Special Tour avec Francis Lalanne
18/07/2009	Le China (Paris)
13/07/2009	Bruay sur L'Escot (59) : Organic Special Tour avec Francis Lalanne
30/06/2009	Théâtre des Eléments, Bioscope, Ungersheim (68) : Organic Special Tour avec Francis Lalanne
08/06/2009	L'Européen (Paris) : Organic Special Tour avec Francis Lalanne
21/05/2009	Antone's, Austin (TX, USA) World Blues avec Paul Orta
16/05/2009	Cassatt's Café, Arlington (VA USA)
09/05/2009	Creative Alliance Patterson theatre, Baltimore (MD, USA) with Jesse Yawn & the Musicmen
03/05/2009	Archie Edwards Blues Heritage Foundation, Washington DC (USA)
24/04/2009	Journée Mondiale de la Lutte contre le Paludisme, Champs de Mars (Paris)
04/04/2009	La Citrouille, Double Nuit du Jazz (Cesson, 77)



June 2009

Capital Blues Messenger



### International Acoustic Blues

"...everybody understands the blues. Take the little baby that's layin' in the cradle, can't get that milk bottle fast enough, goes kickin' and cryin' and goin' on and tearin' up the little baby bed, he's got the blues..." ©Albert King, *Blues Power*, CD: *Live Wire/Blues Power*, 1968.

So says Albert King. He didn't say that only Americans of a specific gender, race, or age understand the blues. Ev-ry-bod-y can have the Blues.

Karim Albert Kook and his wife, Iness, Algerians who live in France, understand the Blues. They stopped by WPFW's *Bama Hour* on Saturday, May 2 and the Archie Edwards Barbershop in Riverdale, MD, on Sunday, May 3 and shared their Blues. Heavily influenced by B.B. King and Luther Allison, with whom he has toured in Europe, Karim's voice could have been any Delta Blues musician's voice. Singing mostly in French, occasionally in Arabic, they remained true to the Blues structure and the emotional baggage that accompanies the best Blues musicians. As he introduced his music, he

reminded us that life events, bad luck and trouble span language and culture. Those of us in audience at the Barbershop happily provided backup vocals, singing "près de moi" (close to me) and proving that the Blues have no boundary. We may not have understood the words we sang, but we understood the feelings behind the music.

Karim and Iness will spend a month in the United States, travel to New Orleans and Austin to share their music and absorb more American Blues before returning to France. It may be hard to find check out his CD, *Barbes City Limits Blues* on the Dixiefrog label. *Chris DeProperty* (Chris hosts WPFW's *Bama Hour* every Saturday, 11am-noon)

### 2009 International Songwriting Competition Announces 2008 Winners and 2009 Entry Deadline

The mission of the International Songwriting Competition (ISC) annual song contest, is to provide the opportunity for both aspiring established songwriters to have their songs heard in a professional international arena. ISC is designed to nurture the musical talent of songwriters on all levels and promote excellence in the art of songwriting. Amateur and professional songwriters and musicians around the world are invited to participate. The 2009 entry deadline is October 1, 2009. ISC website: [www.songwritingcompetition.com](http://www.songwritingcompetition.com)

ISC has a prestigious panel of judges, offering exposure and opportunity to have songs heard by the most influential decision makers in the music industry. Judges for 2008 included recording industry executives James Cotton and John Mayall and Bruce Iglauer, founder and president of Alligator Records.

The 2008 Blues prizes went to Darren Watson (Auckland, New Zealand) for his song "All Going Wrong" (1st place); Uros Peric (Celje, Slovenia) for his song "U.P. Down Blues" (2nd place); and Chris James Patrick Rynn (Chicago, IL) for their song "Mister Coffee" (3rd place). James and Rynn were also nominated by The Blues Foundation for the 2009 Blues Music Award in the category of Best New Artist. Debut CD *Stop and Think About It* on Earwig Records. The winning songs in all the categories can be heard on the ISC website.